

CV

Yeni Mao

www.yenimao.com

studio@yenimao.com

+1-917-880-2090

SELECTED SOLO EXHIBITIONS:

- 2015 *The Conqueror*, Second Street Gallery, Charlottesville, VA, U.S.
- 2014 *Regatta*, Munch Gallery, New York, NY, U.S.
- 2014 *Whiskey Papa*, Zidoun-Bossuyt, Luxembourg
- 2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, Turkey
- 2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, NY, U.S.

SELECTED GROUP EXHIBITIONS:

- 2017 *Los juegos del capricornio*, curated by Caroline Montenat, Arróniz Arte Contemporáneo, Mexico City, MX
- 2017 *Cabinet*, curated by Adam Milner, David B. Smith Gallery, Denver, U.S.
- 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, U.S.
- 2015 *some false moves*, Present Company, Brooklyn, U.S.
- 2014 *Future Touch*, curated by Ada Potter, Hionas Gallery, NY, U.S.
- 2014 *IX Bienal De Artes Visuales Nicaraguenses*, curated by Omar Lopez-Chahoud, Managua, NI
- 2014 *Transnational Narrations*, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, Phillipines
- 2013 *Eminent Domain*, curated by Tom Keogh, Maquis Projects, Izmir, Turkey
- 2013 *Cultuur? Barbaar!*, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL
- 2013 *Sister from Another Mister Project*, FLATSTATION, Amsterdam, NL
- 2013 *Munch Represents +*, Munch Gallery, New York, NY, U.S.
- 2013 *Summer Break*, Station Independent Projects, New York, NY, U.S.
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, curated by Invisible Exports, Allegra LaViola Gallery, New York, NY, U.S.
- 2013 *Me Love You Long Time*, curated by Edwin Ramoran, Mills Gallery, Boston, MA, U.S.
- 2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, NY, U.S.
- 2012 *Fuel For The Fire*, curated by Dawn Kasper in collaboration with Jay Sanders and David Zwirner, A Temporary Space, New York, NY, U.S.
- 2012 *Be-out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY, U.S.
- 2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, Thailand
- 2010 *Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, Norway
- 2010 *Disidentifications*, curated by Megan Rook-Koepsel
University of Maryland Stamp Gallery, College Park, MD, U.S.
- 2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, NY, U.S.
- 2009 *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, NY, U.S.
- 2009 *Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, NY, U.S.
- 2009 *Desires*, curated by Robert Curcio, Chashama, New York, NY, U.S.
- 2008 *New Museum store*, in concordance with *Against Nature*, New York, NY, U.S.
- 2008 *SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, China and Shang Element Contemporary Art Museum, Beijing, China
- 2007 *Materia Dolorosa, The History of Disappearance*, curated by Koan Jeff Baysa
Galeria Metropolitana, Santiago, Chile
- 2007 *Another Take-Another Taste*, curated by Jay Brown, Lijiang Studio, Zhongdian, Haidong, and Shanghai, China
- 2006 *Far From Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, NY, U.S..
- 2006 *Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, NY, U.S.
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, NY, U.S.
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, NY, U.S.

EDUCATION, AWARDS, RESIDENCIES:

- 2015 Casa Wabi, Oaxaca, Mexico
- 2014 Millay Colony Winter Shaker, Austerlitz, New York
- 2013 OAZO-AIR Residency, Amsterdam, Netherlands
- 2012 Fountainhead Residency, Miami, Florida
- 2007 Red Gate Gallery; Beijing, China
- 2007 Lijiang Studios; Lashihai, Yunnan, China
- 1995 Artworks Foundry, Berkeley, CA
- 1993 BFA The School of the Art Institute of Chicago, Chicago, IL

CURATED PROJECTS:

Jungle Pussy, Visual Aids Web Gallery, May 2012

BIBLIOGRAPHY:

- LA Weekly*, Catherine Wagley, June 13 2016
- Spank*, Summer 2016
- Straight to Hell*, special edition print, February 2016
- 9th Bienal de Nicaragua*, catalog 2014
- La Libre Belgique*, art supplement, February 14 2014
- Le Quotidien*, Mylene Carriere January 29, 2014
- The New York Times*, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini' by Holland Cotter March 7, 2013
- The New York Times*, *B-OUT*, by Holland Cotter July 12, 2012
- Arts Observer* July 9th 2012
- Opening Ceremony*, Sofia Cavallo, July 6th, 2012
- The Gallerist NY*, July 6th 2012
- The Advocate*; Artist Spotlight, Jan 29 2011
- WYNC Arts Datebook*, Carolina Miranda; Jan 5 2011
- Village Voice Winter Picks*, Ben Davis; Nov 24, 2010
- Scoope arts blog*; June 18 2010
- Art Monthly Australia*; #231 July 2010
- Bangkok Post*; June 17, 2010
- On The Edge Catalog*; June 2010
- The PublicAsian*; March 2010
- Flavorwire*; October 23 2009
- NYARTS magazine interview with Leah Oates*; October 2009
- New York Times*, Home section; April 17, 2009
- ARTmostfierce blog*, *Current State of the Art Market #11*; Feb 27 2009
- Versal II*; 2009
- Myartspace blog*, *Art Space Talk*; May 29 2008
- SEWN: Chile/China Catalog*; 2008
- Contemporary Art Studio Catalog*; 2008
- Time Out New York*; Nov 22 2007
- New York Seoul catalog*; July 2007