

CV

Yeni Mao

www.yenimao.com | studio@yenimao.com | +52 1 55 8214 5603

SOLO EXHIBITIONS:

- 2023 *vol. 3: chimera*, guadalajara90210, Guadalajara, MX
2022 *Yerba Mala*, Campeche, Mexico City, MX
2021 *will you meet me by the river's edge*, Co-Lab Projects, Austin, TX
I desire the strength of nine tigers, Fierman, New York, US
2019 *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
2018 *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
2017 *Ripple and Shear*, Casa Lu, Mexico City, MX
2015 *The Conqueror*, Second Street Gallery, Charlottesville, US
2014 *Regatta*, Munch Gallery, New York, US
Whiskey Papa, Zidoun-Bossuyt, Luxembourg, LU
2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, US

SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

- 2023 *One Foot In The Sky*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Seventh Edition, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Evening Shadow, Make Room, Los Angeles, US
A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, MX
LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
El aliento de los materiales, guadalajara90210, Leon, MX
2022 *Formas silenciosas*, guadalajara90210, Guadalajara, MX
The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT
The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US
A Sieve For Infinity, curated by Astria Suparak, / (slash art), San Francisco, US
Sixth Edition Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Throwing Stones, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
The Hearing Trumpet, Part 1 curated by Danielle Shang, Galerie Marguo, Paris, FR
2021 *Cerámica Suro* curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, MX
On the Other Hand, Brooke Benington at Canary Wharf, London, UK
Roots, Granja Paraiso, Germantown, NY
Five Minutes To Live with Ellen Jong, New Discretions, New York, NY
Saludos Amigos, N.A.S.A.(L)., Mexico City, MX
Jungle Gym with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, MX
Epílogo, Arteriam, Mexico City, MX
2020 *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX
Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT
This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US
The Crystal World, Brooke Benington, London, UK
Transnational, curated by Daniel Garza Usabiaga, Proxycy, New York, US

- When We First Arrived...*, DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
- Sueños rotos; para una arqueología contemporánea*, curated by Alma Saladin, Studio Block M74, Mexico City, MX
- MUDA*, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX
- 2019 *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX
- Luego, la Forma*, Galería de Arte Mexicano (GAM), Mexico City, MX
- El Castillo de los ladrillos rotos*, guadalajara90210, Mexico City, MX
- Dos Entidades: Aproximación a un Punto*, curated by Artere-a, I21, Mexicali, MX and Steppling Art Gallery SDSU, Calexico, US
- Soft Dick Moments*, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX
- The Waste Land*, curated by Mika Harding, Nicelle Beauchene, New York, US
- Pabellón de las escaleras*, guadalajara90210, Mexico City, MX
- 2018 *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US
- El apartamento imaginario del Dr Atl*, curated by guadalajara90210 at CARPA, Mexico City, MX
- San Isidro's Still*, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX
- Dolores*, guadalajara90210, Mexico City, MX
- Predicciones 2018*, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX
- Rituales del caos*, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX
- contacto sangriento 8*, guadalajara90210, Guadalajara, MX
- 2017 *Los juegos del capricornio*, curated by Caroline Montenat, Arróniz Arte Contemporáneo, Mexico City, MX
- Cabinet*, curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 *Future Touch*, curated by Ada Potter, Hionas Gallery, New York, US
- IX Bienal De Artes Visuales Nicaraguenses*, curated by Omar Lopez Chahoud, Managua, NI
- Transnational Narrations*, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US
- Eminent Domain*, curated by Tom Keogh, Maquis Projects, Izmir, TR
- Cultuur? Barbaar!*, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL
- Sister from Another Mister Project*, FLATSTATION, Amsterdam, NL
- Munch Represents +*, Munch Gallery, New York, US
- Summer Break*, Station Independent Projects, New York, US
- I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, curated by Invisible Exports, Allegra LaViola Gallery, New York, US
- Me Love You Long Time*, curated by Edwin Ramoran, Mills Gallery, Boston, US
- 2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US
- Fuel For The Fire*, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US
- Be-out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, US
- 2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH
- Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO
- Disidentifications*, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US
- 2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, US
- 2009 *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US
- Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US
- Desires*, curated by Robert Curcio, Chashama, New York, US
- 2008 *New Museum store*, in concordance with *Against Nature*, New York, US
- SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art Museum, Beijing, CN

- 2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL
Another Take-Another Taste, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, CN
- 2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US
Diversity & Solidarity; curated by Eric Allen Carter, I-Gallery, New York, US
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

EDUCATION, AWARDS, RESIDENCIES:

- 2021 Pollock- Krasner Foundation, Grant
- 2019 PAOS GDL, residency, Guadalajara, Mexico
- 2019- Ceramica Suro, residency, Guadalajara, Mexico
- 2015 Casa Wabi, residency, Oaxaca, Mexico
- 2014 Millay Colony, residency, Austerlitz, New York
- 2013 OAZO-AIR Residency, Amsterdam, Netherlands
- 2012 Fountainhead Residency, Miami, Florida
- 2007 Red Gate Gallery; Beijing, China
 Lijiang Studios; Lashihai, Yunnan, China
- 1995 Artworks Foundry, Berkeley, CA
- 1993 BFA The School of the Art Institute of Chicago, Chicago, IL

CURATED PROJECTS:

- 2023 *La Mano Negra*, guadalajara90210, Guadalajara, MX
- 2012 *Jungle Pussy*, Visual Aids Web Gallery, New York, US

BIBLIOGRAPHY:

- Airport Burger*, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022
- Composite Bodies: Yeni Mao at Campeche*, Art in America, April 8, 2022
- The Serpents Tale: Yeni Mao at Co-Lab Projects*, Austin, Glasstire, December 6, 2021
- Interview with Jackie Milad*, Inertia, Studio Visits, July 6, 2021
- Close to Dementia and Disaster: Epílogo*, Onda MX, April 22, 2021
- Jungle Gym*, Terremoto (blog), April 04, 2021
- Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art*, Exibart (blog), Nov 7, 2020
- 'I Voted' stickers*, New York Mag, Oct 22, 2020
- Transnational*, Terremoto (blog), May 31, 2020
- Soft Dick Moments*, Terremoto (blog), Oct 03, 2019
- Pabellón de las escaleras*, Terremoto (blog), Mar 15, 2019
- The Observer*, Michael Anthony Farley, Feb 08, 2019
- Revista ERAS*, Eros edition with Hungrydemon, 2018
- NTR Guadalajara*, Alejandro Carillo, Oct 2 2018
- Geometría primitiva*, Terremoto (blog), May 20, 2018
- San Isidro's Still*, Terremoto (blog), Mar 18, 2018
- LA Weekly*, Catherine Wagley, June 13 2016
- Spank*, Summer 2016
- Straight to Hell*, special edition print, Feb 2016

9th Bienal de Nicaragua, catalog 2014
La Libre Belgique, art supplement, Feb 14 2014
Le Quotidien, Mylene Carriere Jan 29, 2014
The New York Times, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini'
by Holland Cotter Mar 7, 2013
The New York Times, B-OUT, by Holland Cotter Jul 12, 2012
Arts Observer Jul 9, 2012
Opening Ceremony, Sofia Cavallo, Jul 6, 2012
The Gallerist NY, Jul 6, 2012
The Advocate; Artist Spotlight, Jan 29 2011
Village Voice Winter Picks, Ben Davis; Nov 24, 2010
Art Monthly Australia; #231 Jul 2010
Bangkok Post; Jun 17, 2010
On The Edge Catalog; Jun 2010
The PublicAsian; Mar 2010
Flavorwire; Oct 23, 2009
NYARTS magazine interview with Leah Oates; Oct 2009
New York Times, Home section; Apr 17, 2009
Versal II; 2009
SEWN: Chile/China Catalog; 2008
Contemporary Art Studio Catalog; 2008
Time Out New York; Nov 22 2007
New York Seoul catalog; July 2007