

## CV

### Yeni Mao

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#### SOLO EXHIBITIONS:

- 2024 *Innumerable Fires*, Campeche, Mexico City, MX
- 2024 *Freemartins*, curated by Essence Harden, Frieze Focus with Make Room LA, Los Angeles, US
- 2023 *An array of disruptions and codependencies*, Brooke Benington, London, UK  
*vol. 3: chimera*, guadalajara90210, Guadalajara, MX
- 2022 *Yerba Mala*, Campeche, Mexico City, MX
- 2021 *will you meet me by the river's edge*, Co-Lab Projects, Austin, TX  
*I desire the strength of nine tigers*, Fierman, New York, US
- 2019 *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
- 2018 *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
- 2017 *Ripple and Shear*, Casa Lu, Mexico City, MX
- 2015 *The Conqueror*, Second Street Gallery, Charlottesville, US
- 2014 *Regatta*, Munch Gallery, New York, US  
*Whiskey Papa*, Zidoun-Bossuyt, Luxembourg, LU
- 2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
- 2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, US

#### SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

- 2024 *Smoke*, curated by Pablo José Ramirez, Frieze London with Make Room LA, UK  
*wait for reanimation*, Curro, Guadalajara, MX  
*To Breathe, To Walk*, murmers, Los Angeles, US  
*Cerámica Suro* curated by Viviana Kuri, Fundación Casa de México en España, Madrid, ES  
*Graceful Cadaver, Elegant Carcass*, curated by BBQLA and Mike Nesbit, Guerrero Gallery, Los Angeles, US
- 2023 *TERRA*, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR  
*La Casa Erosionada*, Curated by Karla Niño De Rivera, Museo Anahuacalli, Mexico City, MX  
*Cerámica Suro* curated by Viviana Kuri, Dallas Contemporary, Dallas, US  
*One Foot In The Sky*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Evening Shadow*, Make Room, Los Angeles, US  
*A Fashionable Crowd Lurching Towards The Eclipse*, curated by Gaby Cepeda, Salon Acme, Mexico City, MX  
*LUMA*, curated by Jenn Ellis, Brooke Benington at AORA, London, UK  
*El aliento de los materiales*, guadalajara90210, Leon, MX
- 2022 *Formas silenciosas*, guadalajara90210, Guadalajara, MX  
*The Disorganized Body*, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT  
*The Machine-Gunneress in a State of Grace*, New Discretions at Foreland, Catskill, US  
*A Sieve For Infinity*, curated by Astria Suparak, / (slash art), San Francisco, US  
*Throwing Stones*, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*The Hearing Trumpet, Part 1* curated by Danielle Shang, Galerie Marguo, Paris, FR
- 2021 *Cerámica Suro* curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, MX  
*On the Other Hand*, Brooke Benington at Canary Wharf, London, UK  
*Five Minutes To Live* with Ellen Jong, New Discretions, New York, NY  
*Saludos Amigos*, N.A.S.A.(L)., Mexico City, MX

- Jungle Gym* with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, MX  
*Epílogo*, Arteriam, Mexico City, MX
- 2020 *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX  
*Softer Softest*, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT  
*This story, though fiction, is based on fact*, 2020 Awakening, For Freedoms billboard, Denver, US  
*The Crystal World*, Brooke Benington, London, UK  
*Transnational*, curated by Daniel Garza Usabiaga, Proxycó, New York, US  
*When We First Arrived...*, DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US  
*Sueños rotos; para una arqueología contemporánea*, curated by Alma Saladin, Studio Block M74, Mexico City, MX
- 2019 *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX  
*Luego, la Forma*, Galería de Arte Mexicano (GAM), Mexico City, MX  
*Dos Entidades: Aproximación a un Punto*, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US  
*Soft Dick Moments*, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX  
*The Waste Land*, curated by Mika Harding, Nicelle Beauchene, New York, US  
*Pabellón de las escaleras*, guadalajara90210, Mexico City, MX
- 2018 *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US  
*El apartamento imaginario del Dr Atl*, curated by guadalajara90210 at CARPA, Mexico City, MX  
*San Isidro's Still*, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX  
*Predicciones 2018*, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX  
*Rituales del caos*, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX  
*contacto sangriento 8*, guadalajara90210, Guadalajara, MX
- 2017 *Los juegos del capricornio*, curated by Caroline Montenat, Arróniz Arte Contemporáneo, Mexico City, MX
- 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 *Future Touch*, curated by Ada Potter, Hionas Gallery, New York, US  
*IX Bienal De Artes Visuales Nicaraguenses*, curated by Omar Lopez Chahoud, Managua, NI  
*Transnational Narrations*, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US  
*Eminent Domain*, curated by Tom Keogh, Maquis Projects, Izmir, TR  
*Cultuur? Barbaar!*, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL  
*I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, curated by Invisible Exports, Allegra LaViola Gallery, New York, US  
*Me Love You Long Time*, curated by Edwin Ramoran, Mills Gallery, Boston, US
- 2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US  
*Fuel For The Fire*, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US  
*Be-out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, US
- 2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH  
*Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO  
*Disidentifications*, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US
- 2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, US
- 2009 *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US  
*Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US  
*Desires*, curated by Robert Curcio, Chashama, New York, US
- 2008 *New Museum store*, in concordance with *Against Nature*, New York, US  
*SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art Museum, Beijing, CN

- 2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL  
*Another Take-Another Taste*, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, CN
- 2006 *Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, US
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

#### EDUCATION, AWARDS, RESIDENCIES:

- 2021 Pollock- Krasner Foundation, Grant
- 2019 PAOS GDL, residency, Guadalajara, Mexico
- 2019- Ceramica Suro, residency, Guadalajara, Mexico
- 2015 Casa Wabi, residency, Oaxaca, Mexico
- 2014 Millay Colony, residency, Austerlitz, New York
- 2013 OAZO-AIR Residency, Amsterdam, Netherlands
- 2012 Fountainhead Residency, Miami, Florida
- 2007 Red Gate Gallery; Beijing, China  
 Lijiang Studios; Lashihai, Yunnan, China
- 1995 Artworks Foundry, Berkeley, CA
- 1993 BFA The School of the Art Institute of Chicago, Chicago, IL

#### CURATED PROJECTS:

- 2023 *La Mano Negra*, guadalajara90210, Guadalajara, MX
- 2012 *Jungle Pussy*, Visual Aids Web Gallery, New York, US

#### COLLECTIONS:

Museo Jumex  
 CC Foundation  
 KADIST Foundation  
 Soho House Mexico City (commission)

#### BIBLIOGRAPHY:

*De frente a lo que se oculta/Facing what is hidden*, Sybaris Fomento, 2025

*For Freedoms. Where Do We Go From Here?*, Monacelli/Phaidon, 2024

*Spunk 15: The Horror*, edited and published by Aaron Tilford, 2023

*Airport Burger*, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022

'I Voted' stickers, New York Mag, Oct 22, 2020

*Circus of Books: 1963-2019*, edited and published by Billy Miller, 2019

*Revista ERAS*, Eros edition, cover with Hungrydemon, 2018

*Spunk*, Summer 2016

*Straight to Hell*, special edition print, Feb 2016

*9th Bienal de Nicaragua*, catalog 2014

*On The Edge Catalog*; Jun 2010

*SEWN: Chile/China Catalog*; 2008

*Contemporary Art Studio Catalog*; 2008

SELECTED PRESS:

*Pablo José Ramírez's Top 5 Picks from Frieze Los Angeles Viewing Room 2024*, Frieze, Mar 5, 2024  
*7 Artists to Watch at Frieze LA*, by Calota Gamboa, Art & Object, Mar 1, 2024  
*The 10 Best Booths at Frieze Los Angeles 2024*, by Maxwell Rabb, Artsy, Mar 1, 2024  
*Dispatches From Inside (and Outside) Frieze LA*, by Matt Stromberg, Hyperallergic Mar 1, 2024  
*Frieze Los Angeles Is Smaller This Year, but Dealers Are Doing Big Business*, by Eileen Kinsella, Artnet News, Feb 29, 2024  
*In pictures: Frieze Los Angeles's Focus section explores the notion of 'ecologies'*, by Alexander Morrison, The Art Newspaper, Feb 29 2024  
*Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent*, BNN, by Sakchi Khandelwal, Feb 29 2024  
*Fragmented: Yeni Mao* by Michael Anthony Hall, office magazine, Feb 23 2024  
*Redwood, Waste Plastic and Rose Quartz: Sculpture at Frieze Los Angeles*, Frieze, Feb 16 2024  
*In conversation with Chinese American contemporary artist, Yeni Mao.*, CNTRFLD.art, Jan 30 2024  
*Composite Bodies: Yeni Mao at Campeche* by Gaby Cepeda, Art in America, April 8, 2022  
*The Serpents Tale: Yeni Mao at Co-Lab Projects, Austin* by Barbara Purcell, Glasstire, December 6, 2021  
*Interview with Jackie Milad*, Inertia, Studio Visits, July 6, 2021  
*Close to Dementia and Disaster: Epílogo*, Onda MX, April 22, 2021  
*Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art*, Exibart (blog), Nov 7, 2020  
*Material Art Fair Charms the Pants Off Buyers With a Tactile Trend*, The Observer, Michael Anthony Farley, Feb 08, 2019  
*Explora Yeni Mao la ficción de la identidad*, NTR Guadalajara, Alejandro Carrillo, Oct 2 2018  
*An Art Show Marks The End of an Iconic Gay Bookstore's Decades-Long Run*, LA Weekly, Catherine Wagley, June 13 2016  
*Exploration des archétypes*, Le Quotidien, Mylene Carriere Jan 29, 2014  
*'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini'*, The New York Times, by Holland Cotter Mar 7, 2013  
*B-OUT*, The New York Times, by Holland Cotter Jul 12, 2012  
*The Advocate*; Artist Spotlight, Jan 29 2011  
*Village Voice Winter Picks*, by Ben Davis; Nov 24, 2010  
*Art Monthly Australia*; #231 Jul 2010  
*Bangkok Post*; Jun 17, 2010  
*NYARTS magazine interview with Leah Oates*; Oct 2009  
*Time Out New York*; Nov 22 2007