CV

Yeni Mao
www.yenimao.com | studio@yenimao.com | +52 1 55 8214 5603

SOLO EXHIBITIONS:

2026 *River Rouge*, Museo Anahuacalli, Mexico City, MX
2026 *Love Songs*, Sargents Daughters, New York, US
2024 *Innumerable Fires*, Campeche, Mexico City, MX
2023 *An array of disruptions and codependencies*, Brooke Benington, London, UK
vol. 3: chimera, guadalajara90210, Guadalajara, MX
2022 *Yerba Mala*, Campeche, Mexico City, MX
2021 *will you meet me by the river's edge*, Co-Lab Projects, Austin, TX
I desire the strength of nine tigers, Fierman, New York, US
2019 *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
2018 *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
2017 *Ripple and Shear*, Casa Lu, Mexico City, MX
2015 *The Conqueror*, Second Street Gallery, Charlottesville, US
2014 *Regatta*, Munch Gallery, New York, US
Whiskey Papa, Zidoun-Bossuyt, Luxembourg, LU
2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
2011 *Dead Reckoning,* Collette Blanchard Gallery, New York, US

SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

2026 *And Our Faces, My Heart, Brief as Photos*, Make Room, LA, US
(Des)vestir y (des)obedecer, curated by Rodrigo Santoscoy, Museo de Arte de Zapopan, Guadalajara, MX
Love Songs, curated by Lumi Tan, Frieze Focus solo with Sargents Daughters, New York, US
2025 *Works from the Colección Jumex*, curated by Kit Hammonds, Museo Jumex, Mexico City, MX
mythologia, Sargents Daughters, New York, US
Bordear, Una idea de frontera, curated by Procu, Palacio de Autonomia, UNAM foundation, Mexico City, MX
2024 *Freemartins*, curated by Essence Harden, Frieze Focus solo with Make Room LA, Los Angeles, US
Smoke, curated by Pablo José Ramirez, Frieze London with Make Room LA, UK
w*ait for reanimation,* Curro, Guadalajara, MX
To Breathe, To Walk, murmers, Los Angeles, US
Cerámica Suro curated by Viviana Kuri, Fundación Casa de México en España, Madrid, ES
Graceful Cadaver, Elegant Carcass, curated by BBQLA and Mike Nesbit, Guerrero Gallery, Los Angeles, US
2023 *TERRA,* curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR
La Casa Erosionada, Curated by Karla Niño De Rivera, Museo Anahuacalli, Mexico City, MX
Cerámica Suro curated by Viviana Kuri, Dallas Contemporary, Dallas, US
One Foot In The Sky, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Evening Shadow, Make Room, Los Angeles, US
A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, MX
LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
El aliento de los materiales, guadalajara90210, Leon, MX
2022 *Formas silenciosas,* guadalajara90210, Guadalajara, MX
The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT

The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US
A Sieve For Infinity, curated by Astria Suparak, / (slash art), San Francisco, US
Throwing Stones, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
The Hearing Trumpet, Part 1 curated by Danielle Shang, Galerie Marguo, Paris, FR

2021 *Cerámica Suro* curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, MX
On the Other Hand, Brooke Benington at Canary Wharf, London, UK
Five Minutes To Live with Ellen Jong, New Discretions, New York, NY
Saludos Amigos, N.A.S.A.(L)., Mexico City, MX
Jungle Gym with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, MX
Epílogo, Arteriam, Mexico City, MX

2020 *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX
Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT
This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US
The Crystal World, Brooke Benington, London, UK
Transnational, curated by Daniel Garza Usabiaga, Proxyco, New York, US
When We First Arrived…, DYKWTCA project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
Sueños rotos; para una arqueología contemporánea, curated by Alma Saladin, Studio Block M74, Mexico City, MX

2019 *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX
Luego, la Forma, Galería de Arte Mexicano (GAM), Mexico City, MX
Dos Entidades: Aproximación a un Punto, curated by Artere-a, I21, Mexicali, MX and Steppling Art Gallery SDSU, Calexico, US
Soft Dick Moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX
The Waste Land, curated by Mika Harding, Nicelle Beauchene, New York, US
Pabellón de las escaleras, guadalajara90210, Mexico City, MX

2018 *Waiting for the Rain,* curated by AGUAS at Untitled art fair, special projects, Miami, US
El apartamento imaginario del Dr Atl, curated by guadalajara90210 at CARPA, Mexico City, MX
San Isidro's Still, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX
Predicciones 2018, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX
Rituales del caos, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX
contacto sangriento 8, guadalajara90210, Guadalajara, MX

2017 *Los juegos del capricornio*, curated by Caroline Montenat, Arróniz Arte Contemporáneo, Mexico City, MX

2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US

2015 *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US

2014 *Future Touch,* curated by Ada Potter, Hionas Gallery, New York, US
IX Bienal De Artes Visuales Nicaraguenses, curated by Omar Lopez Chahoud, Managua, NI
Transnational Narrations, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH

2013 *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US
Eminent Domain, curated by Tom Keogh, Maquis Projects, Izmir, TR
Cultuur? Barbaar!, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL
I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible Exports, Allegra LaViola Gallery, New York, US
Me Love You Long Time, curated by Edwin Ramoran, Mills Gallery, Boston, US

2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US
Fuel For The Fire, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US
Be-out!, curated by Scott Hug, Andrew Edlin Gallery, New York, US

2010 *On The Edge,* curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH
Ghosts, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO

Disidentifications, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US

2009 *Borderline,* curated by Nico Wheadon, Rush Arts Gallery, New York, US

2009 *system:system,* curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US

Summer Sexy, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US

Desires, curated by Robert Curcio, Chashama, New York, US

2008 *New Museum store*, in concordance with *Against Nature*, New York, US

SEWN, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art Museum, Beijing, CN

2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL

Another Take-Another Taste, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, CN

2006 *Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, US

2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US

1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

EDUCATION, AWARDS, RESIDENCIES:

2021 Pollock- Krasner Foundation, Grant

2019 PAOS GDL, residency, Guadalajara, Mexico

2019- Ceramica Suro, residency, Guadalajara, Mexico

2015 Casa Wabi, residency, Oaxaca, Mexico

2014 Millay Colony, residency, Austerlitz, New York

2013 OAZO-AIR Residency, Amsterdam, Netherlands

2012 Fountainhead Residency, Miami, Florida

2007 Red Gate Gallery; Beijing, China

Lijiang Studios; Lashihai, Yunnan, China

1995 Artworks Foundry, Berkeley, CA

1993 BFA The School of the Art Institute of Chicago, Chicago, IL

CURATED PROJECTS:

2023 *La Mano Negra*, guadalajara90210, Guadalajara, MX

2012 *Jungle Pussy*, Visual Aids Web Gallery, New York, US

COLLECTIONS:

Museo Jumex

CC Foundation

KADIST Foundation

Soho House Mexico City (commission)

Celine Art Project

Beth DeWoody Collection

BIBLIOGRAPHY:

De frente a lo que se oculta/Facing what is hidden, Sybaris Fomento, 2025

For Freedoms. Where Do We Go From Here?, Monacelli/Phaidon, 2024

Spunk 15: The Horror, edited and published by Aaron Tilford, 2023

Airport Burger, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022
'*I Voted' stickers,* New York Mag, Oct 22, 2020
Circus of Books: 1963-2019, edited and published by Billy Miller, 2019
Revista ERAS, Eros edition, cover with Hungrydemon, 2018
Spank, Summer 2016
Straight to Hell, special edition print, Feb 2016
9th Bienal de Nicaragua, catalog 2014
On The Edge Catalog; Jun 2010
SEWN: Chile/China Catalog; 2008
Contemporary Art Studio Catalog; 2008
New York Seoul catalog; July 2007

SELECTED PRESS:
Frieze New York Highlights local galleries while global voices grow, by Carlie Porterfield, The Art Newspaper, May 11 2026
What to Look for at Frieze New York 2026 by Annabel Keenan, Galerie Magazine, May 6, 2026
De frente a lo que se oculta/Facing what is hidden, Sybaris Fomento, 2025
For Freedoms, Where Do We Go From Here? Monacelli/Phaidon, 2024
Pablo José Ramírez's Top 5 Picks from Frieze Los Angeles Viewing Room 2024, Frieze, Mar 5, 2024
7 Artists to Watch at Frieze LA, by Calota Gamboa, Art & Object, Mar 1, 2024
The 10 Best Booths at Frieze Los Angeles 2024, by Maxwell Rabb, Artsy, Mar 1, 2024
Dispatches From Inside (and Outside) Frieze LA, by Matt Stromberg, Hyperallergic Mar 1, 2024
Frieze Los Angeles Is Smaller This Year, but Dealers Are Doing Big Business, by Eileen Kinsella, Artnet News, Feb 29, 2024
In pictures: Frieze Los Angeles's Focus section explores the notion of 'ecologies', by Alexander Morrison, The Art Newspaper, Feb 29 2024
Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent, BNN, by Sakchi Khandelwal, Feb 29 2024
Fragmented: Yeni Mao by Michael Anthony Hall, office magazine, Feb 23 2024
Redwood, Waste Plastic and Rose Quartz: Sculpture at Frieze Los Angeles, Frieze, Feb 16 2024
In conversation with Chinese American contemporary artist, Yeni Mao., CNTRFLD.art, Jan 30 2024
Composite Bodies: Yeni Mao at Campeche by Gaby Cepeda, Art in America, April 8, 2022
The Serpents Tale: Yeni Mao at Co-Lab Projects, Austin by Barbara Purcell, Glasstire, December 6, 2021
Interview with Jackie Milad, Inertia, Studio Visits, July 6, 2021
Close to Dementia and Disaster: Epílogo, Onda MX, April 22, 2021
Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art, Exibart (blog), Nov 7, 2020
Material Art Fair Charms the Pants Off Buyers With a Tactile Trend, The Observer, Michael Anthony Farley, Feb 08, 2019
Explora Yeni Mao la ficción de la identidad, NTR Guadalajara, Alejandro Carrillo, Oct 2 2018
An Art Show Marks The End of an Iconic Gay Bookstore's Decades-Long Run, LA Weekly, Catherine Wagley, June 13 2016
Exploration des archétypes, Le Quotidien, Mylene Carriere Jan 29, 2014
'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini', The New York Times, by Holland Cotter Mar 7, 2013
B-OUT, The New York Times, by Holland Cotter Jul 12, 2012
The Advocate; Artist Spotlight, Jan 29 2011
Village Voice Winter Picks, by Ben Davis*;* Nov 24, 2010
Art Monthly Australia; #231 Jul 2010
Bangkok Post; Jun 17, 2010
NYARTS magazine interview with Leah Oates; Oct 2009
Time Out New York; Nov 22 2007